

EQUIPMENT

Tasteninstrumente/ Keys:	BÖSENDORFER GRAND PIANO 200, manufactured 1991 Fender Rhodes Mark I (1978) completely overhauled 2014 Clavia Nord Piano 88
Schlagzeug/Drums:	PEARL Masters Custom Maple (18x16 BD, 20x16 BD, 10x8 Tom, 12x9 Tom, 14x14 Floortom) GRETSCH (18x14 BD, 12x8 Tom, 14x14 Floortom) Snare: Gretsch Vintage Snare WMP (Wood), Ludwig Snare (14x5) Metal, Pearl Snare M1440 14"x4"
Becken/Cymbels:	7 straigth cymbal stands, 2 snare drum stand, 2 bass drum pedal, 2 hi hat stand, 2 adjustable stool Bosphorus: 22" Black Master Ride, 20" Hammer Ride, 14" Master hihats
Percussion:	2 Congas (LP 559X-RDW Classic Conga 11 3/4") 1 Tumba (LP 552X-RDW Classic Tumba 12,5") Timbales (LP 257-S Timbales Tito Puente) Bongo (LP 201AX-2 Generation II Bongo) Conga Stand w Wheels (LP 636 Prof.), Bongo Stand (Meinl TMB), Percussion Table Stand (Meinl TMPTS), Cymbal Boom Stand (Tama HC73BWN)
Bass:	7/8 Double Bass with 4 strings and Pick – up Realist Wood (selected by Ron Carter) 3/4 Double Bass with 4 strings and Pick – up Realist Wood German Bow
Bassverstärker/ Bass-Amplifier:	Gallien Krueger 200 MB , Gallien Krueger MB 150E-112 , Gallien Krueger 410 Speaker Cabinet, Polytone IV, SWR WorkingPro 110 Combo Hartke Model HA 3500 + Hartke VX 410 Bassbox
Gitarrenverstärker/ Guitar- Amplifier:	Polytone Mini-Brute IV, Fender Twin Reverb, Fender Hot Rod Deluxe, Fender Band Master Deluxe
Vibraphon/Vibes:	Musser M55
P.A.:	DYNACORD Mixer CS 600 Yamaha Power Amp (2x275 Watt)
Boxen/Speakers:	2x Bose 402
Bodenmonitor/ Floormonitor:	2x PA110 A (aktive biamped fullrange Box)
DI Boxen/DI-Speakers:	2x Nobels DI –S Direct Injections

2 Spannungswandler/ 2 Voltage transformer:	Input: 230 V 50/60 HZ – mains connection Output: 110 V 500 VA – US sockets(Tama HC73BWN)
Notenständer/ Music Stands:	14x
Mikrophone/ Microphones:	1x Sennheiser 865 S, 1x Sennheiser 531 Black Fire, 1x Shure 98 H / C, 1x Shure Beta 58 A
Bühne/Stage:	Die Bühne ist 4,5 m breit und 3 m tief. The stage measures 4,5 m in length and 3 m in depth.
<p>Unser ca. 130 qm großer Veranstaltungsraum ist ein Gewölbekeller mit sehr guten akustischen Verhältnissen. In der Regel wird rein akustisch gespielt. Auch der Flügel wird nur in Ausnahmefällen verstärkt. Für Gesangsdarbietungen oder bei leisen Instrumenten (z. B. Querflöten) stehen Mikrofone zur Verfügung.</p> <p>Our location is a vault of 130 square metres of size with excellent acoustics. Usually, shows are played purely acoustically. The grand piano too is amplified only in exception. There are microphones for vocals or soft instruments like flutes.</p>	

The equipment is sufficient and agreed and accepted:

Agency or musician

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place and date